



Khatra Adibasi Mahavidyalaya
Khatra, Bankura, West Bengal

Department of History
Academic Activities

(2022-2023)



Academic activities of the session 2022-2023

Academic activities of the session 2022-2023	Date	Students Participated
Educational tour at Bishnupur, Bankura, West Bengal	5 th March 2023	64
Observation of International Museum Day	18.05.2023	15
Two day workshop on Handicrafts making	29.05 and 30.05. 2023	66

Khatra Adibasi Mahavidyalaya
Department of History

Alau Bharmik
Head
Department of History
Khatra Adibasi Mahavidyalaya



KHATRA ADIBASI MAHAVIDYALAY

KHATRA :: BANKURA

DEPARTMENT OF HISTORY

Educational Tour at Bishnupur, BANKURA ON 05.03.2023

Educational Tour Report: Exploring Temple Architecture of
Bishnupur and visit Acharya Jogesh Chandra Purakriti
Bhaban (District Museum) Bishnupur, Bankura, West Bengal

Date: March 5, 2023

Location: Bishnupur, Bankura

Educational Tour Report: Exploring Temple Architecture of Bishnupur and visit Acharya
Jogesh Chandra Purakriti Bhaban (District Museum) Bishnupur, Bankura, West Bengal

Organized by: Department of History

Target Group: 4th and 6th Semester Students

SYLLABUS-

IV SEM HONS-UG/HIST/405 SEC-2: Understanding Popular Culture

IV SEM PROGRAMME- AP/HST/405/SEC- 2:Museum & Archives in India.

VI SEM HONS-UG/HIST/602 C-14: History of South-West Bengal (1740-1947)

VI SEM PROGRAMMEE-APHST/601DSE- 1B/History of South-West Bengal (1740-1947)

Introduction:

On the 5th of March 2023, the Department of History at Khatra Adibasi Mahavidyalaya organized an educational tour to Bishnupur, Bankura, with the primary objective of exploring the rich heritage of terracotta temples and gaining insights into temple architecture. The students from the 4th and 6th semesters enthusiastically participated in this educational endeavor.

Journey to Bishnupur:

The day began with an early morning departure from the college premises. The journey to Bishnupur was filled with excitement and anticipation as students engaged in lively discussions about the architectural marvels they were about to witness. The scenic route to Bishnupur added to the overall charm of the trip.

Terracotta Temples Exploration:

Upon reaching Bishnupur, the students were greeted by the awe-inspiring sight of terracotta temples that adorned the landscape. The main focus was on understanding the intricacies of temple architecture, exploring the historical significance of each temple, and appreciating the artistic brilliance displayed in the terracotta carvings.

The group visited prominent temples such as Jor-Bangla Temple, Rasmancha(UNESCO declared Heritage Site), and Madan Mohan Temple. The detailed carvings on the temple walls, depicting mythological stories, historical events, and cultural motifs, provided a rich tapestry of the region's cultural heritage. Students actively engaged with local guides who provided valuable insights into the symbolism and craftsmanship of the terracotta art.

Museum Visit - Jogesh Chandra Purakirti Sangrahashala:

In the afternoon, the group proceeded to Jogesh Chandra Purakirti Sangrahashala, a local museum in Bishnupur. The museum housed a remarkable collection of artifacts, sculptures,

and historical relics related to the region's cultural evolution. Students had the opportunity to closely observe artifacts dating back centuries, gaining a deeper understanding of the historical context of the terracotta temples they had visited earlier.

Interactive Sessions and Discussions:

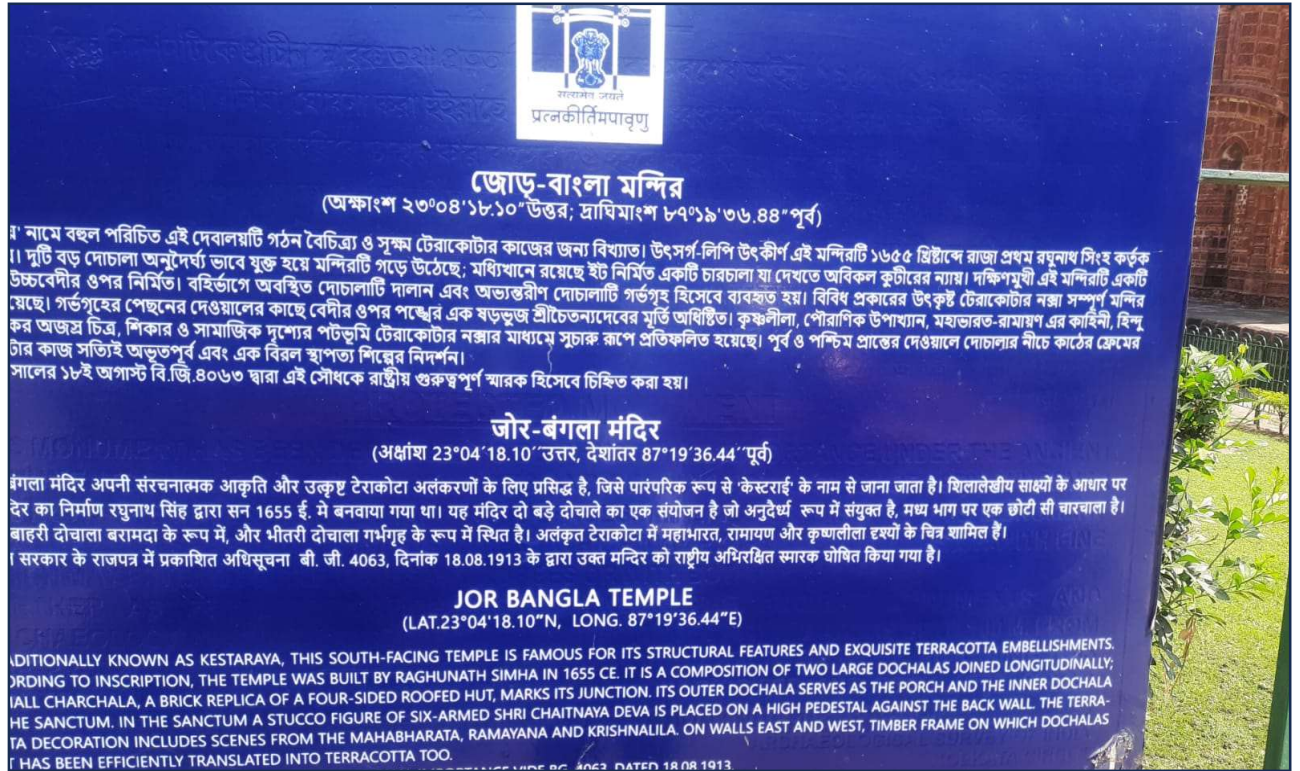
Throughout the tour, the department organized interactive sessions and discussions, allowing students to share their observations and reflections. Faculty members facilitated discussions on the cultural, historical, and architectural significance of the sites visited. These sessions encouraged critical thinking and a holistic understanding of the subject matter.

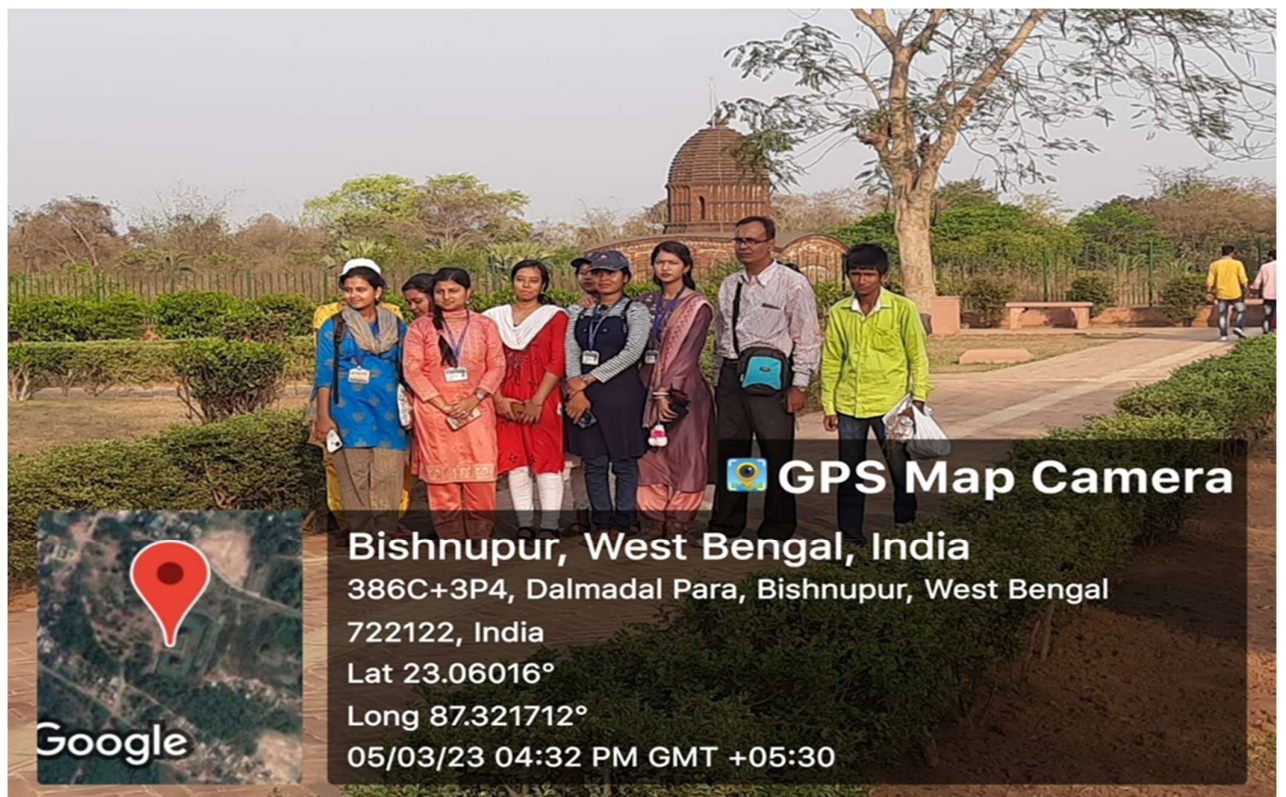
Conclusion:

The educational tour to Bishnupur proved to be an enriching and enlightening experience for the students of Khatra Adibasi Mahavidyalaya. It not only broadened their understanding of temple architecture and historical artifacts but also fostered a deep appreciation for the cultural heritage of the region. The tour successfully aligned with the department's commitment to providing a well-rounded education that extends beyond the confines of the classroom.

The students returned with a newfound enthusiasm for history and a sense of pride in being part of an educational institution that values experiential learning. The Department of History looks forward to organizing more such educational tours to further enhance the academic and cultural exposure of its students.











GPS Map Camera



Bishnupur, West Bengal, India

388F+9RR, Bishnupur College Rd, Dalmadal Para,

Bishnupur, West Bengal 722122, India

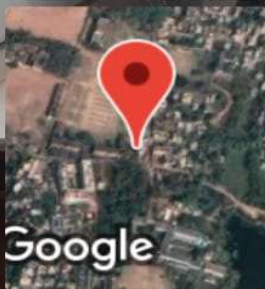
Lat 23.065998°

Long 87.324726°

05/03/23 01:31 PM GMT +05:30



GPS Map Camera



Bishnupur, West Bengal, India

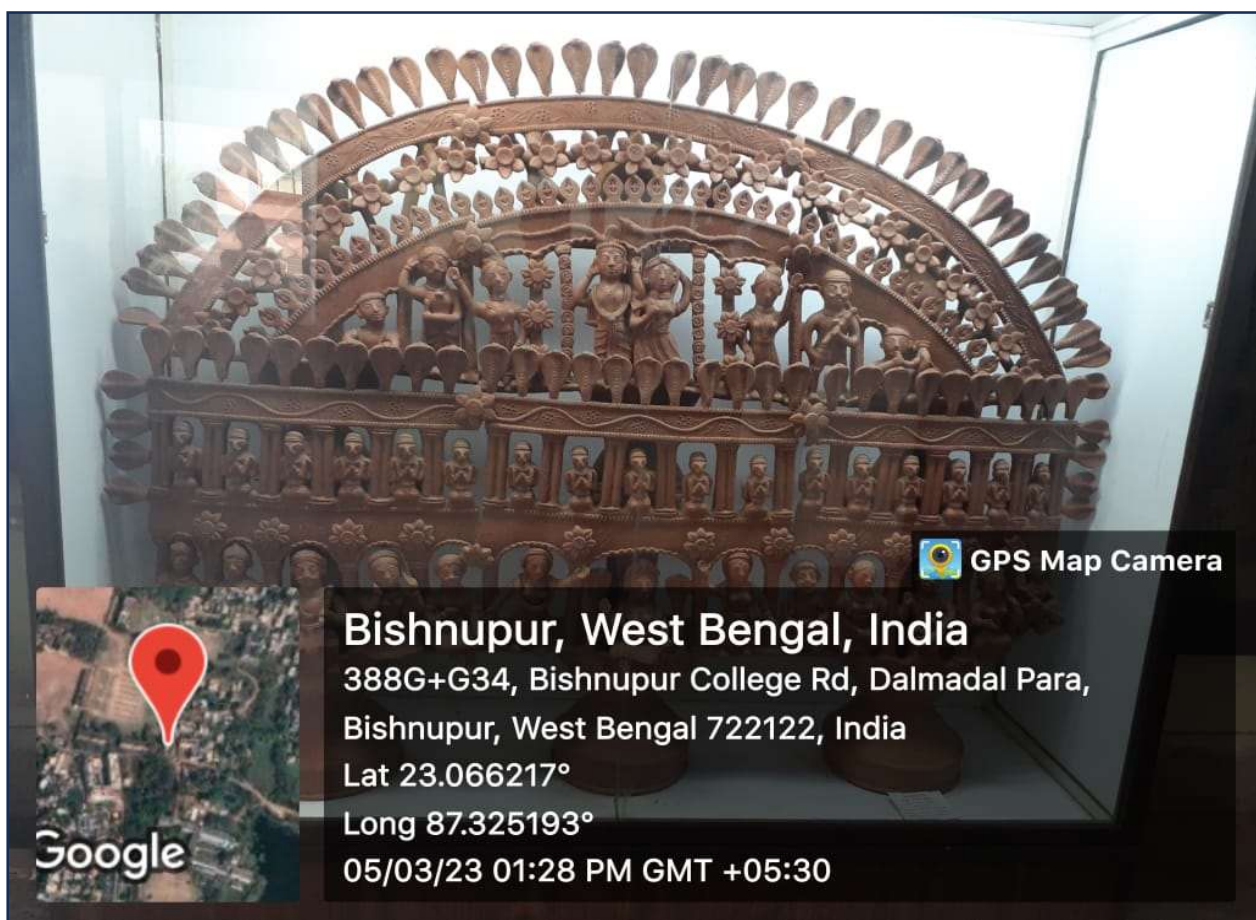
388G+G34, Bishnupur College Rd, Dalmadal Para,

Bishnupur, West Bengal 722122, India

Lat 23.066257°

Long 87.325119°

05/03/23 01:29 PM GMT +05:30



LIST OF PARTICIPANTS:

Sem & Rollno	U-Roll no.	Student Name	Phone No	Student ID
IV-154	21111104025	ANINDITA KARMAKAR	6294753704	1112101854
IV-157	21111104029	MAMPI KARMAKAR	7679593011	1112100704
IV-158	21111104006	PIU KARMAKAR	9547592206	1112102379
IV-164	21111104024	PUJA GARAI	7866070028	1112102964
IV-169	21111104032	BARNALI SING	9002709128	1112104001
IV-175	21111104042	MITU MANDAL	7583933581	1112101006
IV-177	21111104008	RADHA KARMAKAR	7857092556	1112104421
IV-180	21111104028	PAMPA KARMAKAR	9083524435	1112101734
IV-182	21111104048	SHAMPA KARMAKAR	7584919102	1112101864
IV-188	21111104030	RUMA GORAI	7029023770	1112101489
IV-191	21111104050	DEBSHIKA MAHATA	9883375619	1112104281
IV-199	21111104020	SARAMA SAHU	8016176071	1112101223
IV-201	21111104039	ANIMA SARDAR	7865903578	1112102673
IV-211	21111104031	PUJA CHAND	9635447091	1112101456
IV-1539	21111104017	SUDESHNA SINGHA	8515988173	1112100565

Sem & Rollno	U-Roll no.	Student Name	Phone No
VI-178	19111104027	TRIPTI PATRA	9564090930
VI-194	20111104002	KRISHNA MAHAPATRA	9800915352
VI-178	19111104027	TRIPTI PATRA	9564090930
VI-164	19111104017	DISHA GANGULY	7319126857
VI-206	20111104015	TANUSHREE BAURI	8016488543
IV-		SANGHA MITRA KARMAKAR	
IV-180	20111104042	MITA MANDAL	6294830544
IV-157	21111104029	MAMPI KARMAKAR	7679593011
IV-211	21111104031	PUJA CHAND	9635447091
II-204	22111104019	SONALI KARMAKAR	8710075748
II-181	22111104020	PRIYANKA KARMAKAR	8617532460
II-203	22111104031	SOMA BIT	7908429416
II-158	22111104035	BEAUTI GOPE MANDAL	9732282196
II-190	22111104014	RINKU MAHATA	6295184762
II-1402	22111104010	SEFALI MANDAL	7063421852

VI-178	20111104045	ANWESHA KARAK	9883353771
VI-147	20111104004	SAMPA BAURI	9933168136
VI-150	20111104054	MITHU PATRA	9883270625
VI-144	20111104046	PRIYA PATRA	9635353723
VI-168	20111104053	MINAKSHMI PANDA	8116835564
VI-153	20111104021	LAKSHMI MAHATA	8159840907
188	20111104020	LAXMI MANDAL	8116281608
IV-158	21111104006	PIU KARMAKAR	9547592206
IV177	21111104008	RADHA KARMAKAR	7857092556
IV-158	21111104028	PAMPA KARMAKAR	9083524435
II-220	22111104024	TANUSHREE KARMAKAR	8167706838
II-157	22111104043	BARSHA SINGHAMAHAPATRA	7601904528
II-189	22111104055	RINA DULEY	8972198113
II-170	22111104041	KOYEL MANDAL	9883343836
		SANCHITA MAHATA	

VI-148	20111104010	KAILASH BAURI	7364028065
IV-164	22111104054	JISHU KARMAKAR	
IV-166	22111104038	JIT BARAT	9641177485
VI-758	22111204041	NITAI MAHATA	8327091505
197	22111104008	SARASWATI MAHATA	7872456522
218	22111104048	SUSMITA MAHATA	8710023208
VI-1320	20111203008	PARUL MURMU	9339293965
II-970	1112203388	NILIMA TUDU	9083378982
VI-444	20111204046	SIDDHISWAR MURMU	7583989506
IV		MALLIKA MAHATA	
IV-217	9749371989	PAMPA KARMAKAR	9749371989

VI-148	20111104010	KAILASH BAUR	7364028065
IV-164	22111104054	JISHU KARMAKAR	
IV-166	22111104038	JIT BARAT	9641177485
VI-758	22111204041	NITAI MAHATA	8327091505
197	22111104008	SARASWATI MAHATA	7872456522
218	22111104048	SUSMITA MAHATA	8710023208
VI-1320	20111203008	PARUL MURMU	9339293965
II-970	1112203388	NILIMA TUDU	9083378982
VI-444	20111204046	SIDDHISWAR MURMU	7583989506
IV		MALLIKA MAHATA	
IV-217	9749371989	PAMPA KARMAKAR	9749371989


 19-12-23
 Head
 Department of History
 Khatra Adibasi Mahavidyalaya



KHATRA ADIBASI MAHAVIDYALAY

KHATRA :: BANKURA

DEPARTMENT OF HISTORY

**International Museum day observation on
18.05.2023(Thursday)**

**Report: International Museum Day Observation at Khatra
Adibasi Mahavidyalaya, Bankura**

Introduction:

The Department of History at Khatra Adibasi Mahavidyalaya in Bankura, West Bengal, celebrated International Museum Day on May 18, 2023. The event aimed to highlight the significant role museums play in promoting cultural exchange, preserving historical relics, and fostering mutual understanding among diverse communities.

The small museum at Khatra Adibasi Mahavidyalaya, curated by the Department of History, showcased a collection of historical artifacts, replicas of relics, local handicrafts, and musical drums. This exhibition provided visitors with a glimpse into the rich cultural heritage of the region.

Event Details:

Date and Location: Date: May 18, 2023

Location: Khatra, Bankura, West Bengal

The International Museum Day observation took place on May 18, 2023, at Khatra Adibasi Mahavidyalaya, situated in the town of Khatra, Bankura, West Bengal.

Exhibition Highlights:

The museum featured replicas of historical relics, artifacts, and locally crafted handicrafts. Musical drums, reflecting the cultural and artistic traditions of the community, were also part of the exhibition.

Purpose and Significance:

The celebration of International Museum Day at Khatra Adibasi Mahavidyalaya on May 18, 2023, served as a platform to underscore the pivotal role that museums play in cultural preservation, exchange, and understanding. The event placed a special emphasis on the importance of museums as institutions contributing to the enrichment of diverse cultures, fostering harmony, and promoting cooperation among different communities.

Museum and Archives in UG Syllabus:

It is noteworthy that the significance of museums and archives extends beyond celebratory events, such as International Museum Day, at academic institutions like Khatra Adibasi Mahavidyalaya. The inclusion of museum and archives studies in the undergraduate syllabus reflects a commitment to providing students with a comprehensive understanding of historical and cultural preservation.

Integration into UG Syllabus:

The incorporation of museum and archives studies into the undergraduate curriculum is a strategic move. It allows students to delve into the practical aspects of preserving cultural

heritage, understanding the methodologies of curation, and appreciating the historical significance of artifacts. This integration not only supplements theoretical learning but also provides students with hands-on experience, contributing to their overall academic development.

Educational Impact:

The celebration of International Museum Day becomes even more meaningful when viewed in the context of its alignment with the UG syllabus. It serves as a practical extension of the classroom, allowing students to witness the real-world application of their academic studies. By actively engaging with museum exhibits and artifacts, students gain a deeper appreciation for the importance of cultural preservation and its role in shaping a community's identity.

Career Perspectives:

Furthermore, the inclusion of museum and archives studies in the undergraduate syllabus opens up avenues for students interested in pursuing careers in the field of heritage management, curation, and archival sciences. It equips them with the necessary skills and knowledge to contribute meaningfully to the preservation and promotion of cultural heritage, both locally and globally.

In conclusion, the celebration of International Museum Day at Khatra Adibasi Mahavidyalaya not only highlighted the immediate significance of museums in cultural exchange but also resonated with the long-term educational goals embedded in the undergraduate syllabus. By recognizing the importance of museums and archives in academic pursuits, the institution reaffirms its commitment to preparing students for a holistic understanding of cultural preservation and heritage management.

The celebration of International Museum Day aimed to increase awareness of the pivotal role museums play in cultural preservation, exchange, and understanding. It emphasized the importance of museums as institutions that contribute to the enrichment of diverse cultures and promote harmony and cooperation among different communities.

Students Participation:

The event witnessed enthusiastic participation from students of department history, faculty, and students of others department. Visitors had the opportunity to explore the cultural history of the region through the curated exhibits. The interactive nature of the exhibition encouraged conversations and discussions on the significance of preserving and promoting local heritage.

Educational Outreach:

In addition to the exhibition, the Department of History organized educational sessions to provide insights into the historical and cultural context of the displayed artifacts. Students had the chance to engage in meaningful discussions with faculty members, enhancing their understanding of the importance of preserving cultural heritage.

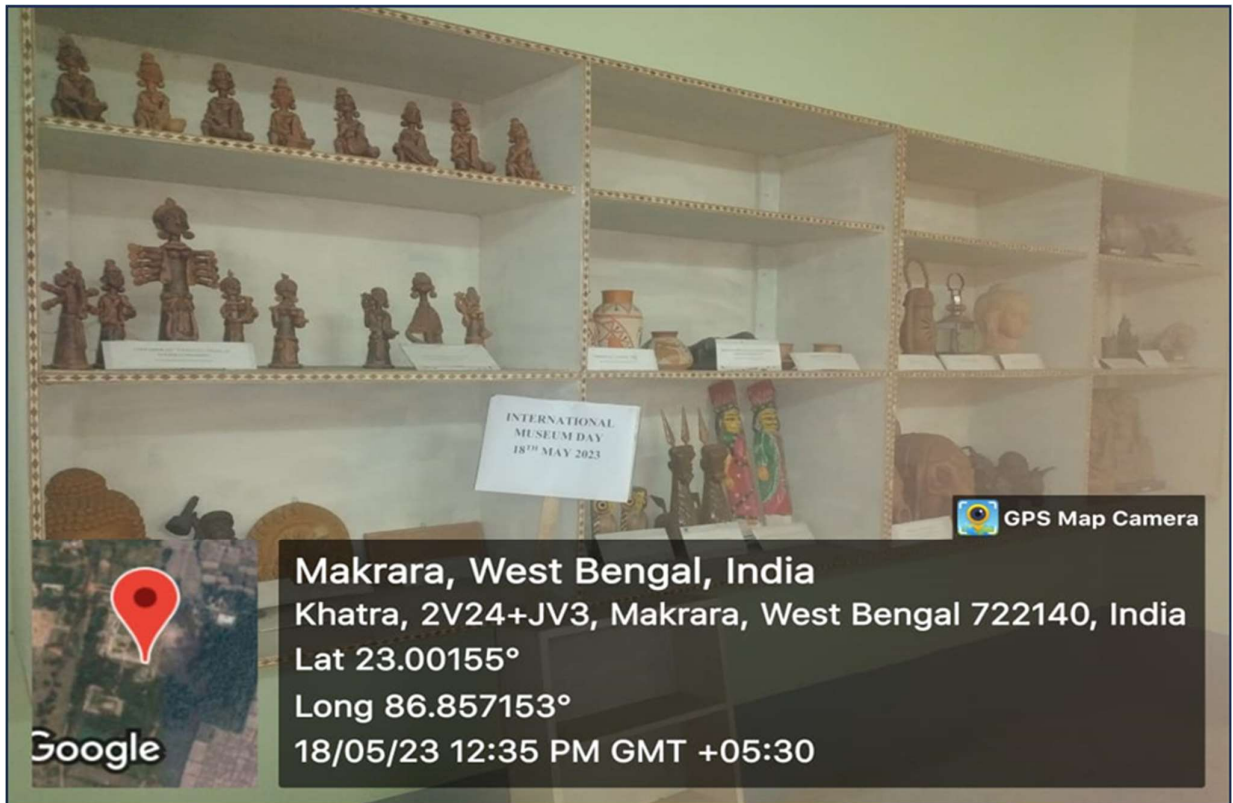
Conclusion:

The International Museum Day observation at Khatra Adibasi Mahavidyalaya was a successful endeavor in promoting the cultural richness of the region. Through the exhibition and educational initiatives, the event contributed to fostering a sense of pride and appreciation for local heritage while highlighting the global significance of museums in promoting cultural exchange and understanding.

In conclusion, the celebration served as a reminder of the importance of preserving and showcasing cultural artifacts to bridge gaps and create connections between communities worldwide. The Department of History at Khatra Adibasi Mahavidyalaya played a commendable role in promoting the spirit of International Museum Day and contributing to the broader cultural dialogue.







Makrara, West Bengal, India

Khatra, 2V24+JV3, Makrara, West Bengal 722140, India

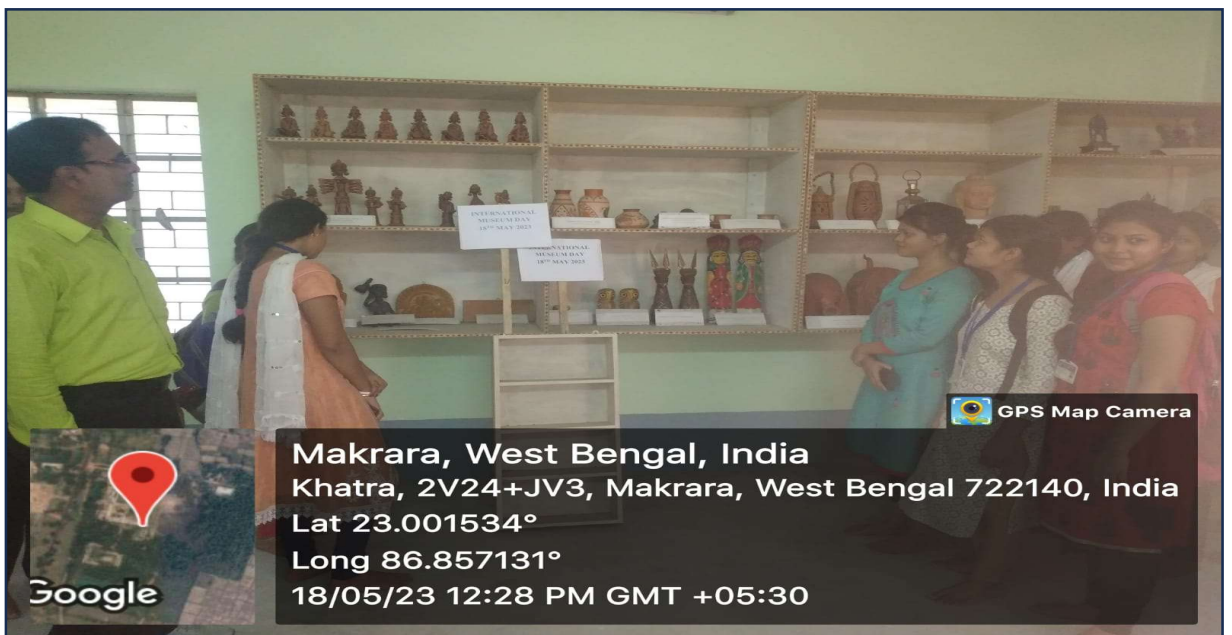
Lat 23.00155°

Long 86.857153°

18/05/23 12:35 PM GMT +05:30



GPS Map Camera





REPLICA OF SURYA


CIRCA 10TH CENTURY CE, GOGHAT, DURGULY
COLLECTED FROM STATE ARCHAEOLOGICAL MUSEUM, BHALAKOREKATA



LIST OF PARTICIPANTS:

Sem & Rollno	U-Rollno	Student Name	Student ID	Phone No
IV-154	21111104025	ANINDITA KARMAKAR	1112101854	6294753704
IV-157	21111104029	MAMPI KARMAKAR	1112100704	7679593011
IV-158	21111104006	PIU KARMAKAR	1112102379	9547592206
IV-164	21111104024	PUJA GARAI	1112102964	7866070028
IV-169	21111104032	BARNALI SING	1112104001	9002709128
IV-175	21111104042	MITU MANDAL	1112101006	7583933581
IV-177	21111104008	RADHA KARMAKAR	1112104421	7857092556
IV-180	21111104028	PAMPA KARMAKAR	1112101734	9083524435
IV-182	21111104048	SHAMPA KARMAKAR	1112101864	7584919102
IV-188	21111104030	RUMA GORAI	1112101489	7029023770
IV-191	21111104050	DEBSHIKA MAHATA	1112104281	9883375619
IV-199	21111104020	SARAMA SAHU	1112101223	8016176071
IV-201	21111104039	ANIMA SARDAR	1112102673	7865903578
IV-211	21111104031	PUJA CHAND	1112101456	9635447091
IV-1539	21111104017	SUDESHNA SINGHA	1112100565	8515988173

VI-178	19111104027	TRIPTI PATRA	9564090930
VI-194	20111104002	KRISHNA MAHAPATRA	9800915352
VI-178	19111104027	TRIPTI PATRA	9564090930
VI-164	19111104017	DISHA GANGULY	7319126857
VI-206	20111104015	TANUSHREE BAURI	8016488543
IV-		SANGHA MITRA KARMAKAR	
IV-180	20111104042	MITA MANDAL	6294830544
IV-157	21111104029	MAMPI KARMAKAR	7679593011
IV-211	21111104031	PUJA CHAND	9635447091
II-204	22111104019	SONALI KARMAKAR	8710075748
II-181	22111104020	PRIYANKA KARMAKAR	8617532460
II-203	22111104031	SOMA BIT	7908429416
II-158	22111104035	BEAUTI GOPE MANDAL	9732282196
II-190	22111104014	RINKU MAHATA	6295184762
II-1402	22111104010	SEFALI MANDAL	7063421852


 19-12-23
 Head
 Department of History
 Khatra Adibasi Mahavidyalaya

KHATRA ADIBASI MAHAVIDYALAYA

DEPARTMENT OF HISTORY

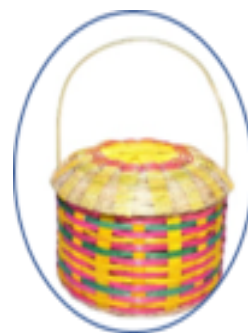


TWO DAYS WORKSHOP ON HANDICRAFTS MAKING

Under MoU Initiative

DATE: 29th & 30th May 2023

VENUE: KHATRA ADIBASI MAHAVIDYALAYA





KHATRA ADIBASI MAHAVIDYALAYA

P.O.: Khatra, Dist. Bankura, West Bengal, Pin: 722140

Phone: 8900057220 E-mail: kamrusa2@gmail.com / kacollege@rediffmail.com

Website: www.khatraadibasimahavidyalaya.in

NAAC Accredited B+ (2nd Cycle)

Ref. No.: KAM/HIST/WS-01/22-23

Date: 24.05.2023



To
The Principal,
Barrackpore Rashtraguru Surendranath college,
6, Riverside Road and 85 Middle Road Barrackpore
Kolkata 7000120

From: The Principal
Khatra Adibasi Mahavidyalaya,
Khatra, Bankura, 722140

Sub: Intimation and request for sending students in a workshop on handicrafts making organized by the department of History of our college.

Sir,

It is my pleasure to inform you that the department of History of our college is going to organize a workshop on handicrafts making. Local artisans will teach the students to prepare various artifacts. It is a two days programme, scheduled to be held on 29th May and 30th May, 2023 in our college campus. You may send maximum number of 6 (six) students (both boys and girls) under the supervision of a teacher. Accommodation will be provided by the college. Registration fees is Rs.200/- for each student.

For details you may contact to the following teachers- 1. Dr. Alope Bhowmik, HOD, Department of History, (Mobile no.-8910120338, mail id. – hist.aloke@kamv.ac.in)

2. Shri Shyamsundar Dutta, Workshop coordinator, Department of History (Mobile no. 9434362193, mail id. shyamsundarkam@gmail.com)

With Thanks


Dr. Nityananda Patra

Principal

Khatra Adibasi Mahavidyalaya
Khatra :: Bankura



KHATRA ADIBASI MAHAVIDYALAYA

P.O.: Khatra, Dist. Bankura, West Bengal, Pin: 722140

Phone: 8900057220 E-mail: kamvsa2@gmail.com/ kacollege@rediffmail.com

Website: www.khatraadibasimahavidyalaya.in

NAAC Accredited B+ (2nd Cycle)

Ref. No.: KAM/IHST/ WS-01/22-23

Date: 24.05.2023

The Principal,

Pandit Raghunath Murmu Smriti Mahavidyalaya,

Baragari(P.More),P.O-Jamboni, Dist. Bankura, PIN-722150

From: The Principal

Khatra Adibasi Mahavidyalaya,

Khatra, Bankura, 722140

Sub: Intimation and request for sending students in a workshop on handicrafts making organized by the department of History of our college.

Sir,

It is my pleasure to inform you that the department of History of our college is going to organize a workshop on handicrafts making. Local artisans will teach the students to prepare various artifacts. It is a two days programme, scheduled to be held on 29th May and 30th May, 2023 in our college campus. You may send maximum number of 6 (six) students (both boys and girls) under the supervision of a teacher. Accommodation will be provided by the college. Registration fees is Rs.200/- for each student.

For details you may contact to the following teachers-

1. Dr. Alope Bhowmik, HOD, Department of History, (Mobile no.-8910120338, mail id. – hist.aloke@kamv.ac.in)
2. Shri Shyamsundar Dutta, Workshop Coordinator, Department of History (Mobile no. 9434362193, mail id. - shyamsundar.kam@gmail.com)

With Thanks

Dr. Nityananda Patra

Principal

Khatra Adibasi Mahavidyalaya

Khatra :: Bankura





KHATRA ADIBASI MAHAVIDYALAYA

P.O.: Khatra, Dist. Bankura, West Bengal, Pin: 722140

Phone: 8900057220 E-mail: kamrusa2@gmail.com/ kacollege@rediffmail.com

Website: www.khatraadibasimahavidyalaya.in

NAAC Accredited B+ (2nd Cycle)

Ref. No.: KAM/HIST/ WS-01/22-23

Date: 24.05.2023

To

The Principal,

Saltora Netaji Centenary College

Saltora, Bankura-722158



From: The Principal

Khatra Adibasi Mahavidyalaya,

Khatra, Bankura- 722140

Sub: Intimation and request for sending students in a workshop on handicrafts making organized by the department of History of our college.

Sir,

It is my pleasure to inform you that the department of History of our college is going to organize a workshop on handicrafts making. Local artisans will teach the students to prepare various artifacts. It is a two days programme, scheduled to be held on 29th May and 30th May, 2023 in our college campus. You may send maximum number of 6 (six) students (both boys and girls) under the supervision of a teacher. Accommodation will be provided by the college. Registration fees is Rs.200/- for each student.

For details you may contact to the following teachers- 1. Dr. Alope Bhowmik, HOD, Department of History, (Mobile no.-8910120338, mail id. – hist.aloke@kamv.ac.in)

2. Shri Shyamsundar Dutta, Workshop coordinator, Department of History (Mobile no. 9434362193, mail id.- shyamsundar.kam@gmail.com)

With Thanks

Dr. Nityananda Patra

Principal

Khatra Adibasi Mahavidyalaya
Khatra :: Bankura

Workshop Report: Two Days Handicrafts Making Workshop

at

Khatra Adibasi Mahavidyalaya

Organized by: Department of History in collaboration with Surendranath College, Barackpore

Target Group: 4th and 6th Semester Students

Syllabus-

IV SEM HONS-UG/HIST/405 SEC-2: Understanding Popular Culture

VI SEM HONS-UG/HIST/602 C-14: History of South-West Bengal (1740-1947)

VI SEM PROGRAMMEE-APHST/601DSE- 1B/History of South-West Bengal (1740-1947)

Invited Institution: Rastraguru Surendranath College

Date: 29th & 30th May 2023

Venue: Khatra Adibasi Mahavidyalaya, Khatra Bankura

Total Participants- From: Khatra Adibasi Mahavidyalaya: 60

Rastraguru Surendranath College: 6

Pandit Raghunath Murmu Smriti Mahavidyalaya: None participated due to academic engagement, yet resources shared virtually

Saltora Netaji Centenary College: None participated due to academic engagement, yet resources shared virtually

The Department of History at Khatra Adibasi Mahavidyalaya successfully hosted a comprehensive Two Days Handicrafts Making Workshop on the 29th and 30th of May 2023. This initiative, tailored for 4th and 6th-semester students, aimed to promote traditional art forms and provide a creative platform for the expression of creativity. The workshop welcomed students from diverse backgrounds and extended invitations to Rastraguru Surendranath College, (College under MoU with Khatra Adibasi Mahavidyalaya) enriching the experience with varied perspectives.

Day 1st and 2nd : Bamboo Crafts Making and Clay Pottery Making

Bamboo is a natural plant abundantly found in various regions of rural West Bengal. It serves as a valuable resource for crafting diverse handicrafts and household items across different parts of our country and state. Bamboo holds a significant role in sustaining numerous livelihoods and is integral to life in these regions.

To enlighten students on this matter, a proficient bamboo artisan was invited to demonstrate the craft of creating various items using bamboo. The objective was to impart the skills to students, enabling them to independently engage in this craft, create diverse items, and potentially generate income. Furthermore, the workshop aimed to offer a comprehensive understanding of bamboo craftsmanship and its pivotal role in the rural lifestyle and economy.

The inaugural day of the workshop featured engaging sessions on Bamboo Crafts Making and Clay Pottery Making. Enthusiastic participants, including students from the 4th and 6th semesters and invited guests from Rastraguru Surendranath College, eagerly gathered at the venue. Renowned experts in the field guided attendees through the intricate process of crafting items using bamboo and clay. The hands-on experience allowed participants to delve into the art forms, gaining a profound appreciation for the cultural significance of these traditional crafts.

Day 1st and 2nd : Bel Mala Making and Clay Doll Making

Title: Report on Belmala (Wood Apple Shell Garland) Making Workshop

Objective:

The primary objective of the Belmala making (Wood Apple Shell Garland) workshop was to introduce students to the art of crafting garlands from wood apple shells, commonly known as Belmala. Emphasis was placed on the historical significance of this traditional craft and the potential for sustaining local livelihoods through the creation of unique and culturally rich artifacts.

Workshop Details:

Conducted by a proficient artisan specializing in Belmala making from our locality, the workshop commenced with an informative presentation by departmental teachers. The presentation delved into the historical evolution of Belmala and its cultural relevance, offering students valuable insights into the traditions associated with this craft.

The artisan shared in-depth knowledge about the techniques, tools, and methods involved in crafting Belmala. The session provided a platform for students to understand the cultural importance of Belmala and its role in various rituals and festive occasions.

Practical Session:

The highlight of the workshop was the hands-on experience during the practical session. Students were actively engaged in creating their own Belmalas under the guidance of the skilled artisan. Essential techniques such as stringing, weaving, and decorating were demonstrated, allowing students to experience the intricate process of Belmala making.

Educational Significance:

Similar to the clay doll making workshop, the Belmala making session not only equipped students with practical skills but also deepened their appreciation for the cultural and economic aspects of this traditional craft. Students gained insights into the diverse applications of Belmala, ranging from religious rituals to decorative elements in cultural celebrations.

Conclusion:

The Belmala making workshop proved to be an enriching experience for students, broadening their exposure to indigenous crafts and cultural traditions. The success of such initiatives underscores the importance of integrating traditional crafts into educational programs, fostering a stronger connection between cultural heritage, craftsmanship, and sustainable livelihoods. As we reflect on the positive outcomes of this workshop, it encourages the continuation of similar endeavors to preserve and promote our rich cultural heritage.

CLAY DOLL MAKING-

A recent workshop on clay doll making served as an extension of the broader exploration into pottery and earthenware. The workshop, an initiative aimed at expanding students' knowledge and skills, focused on the art of crafting clay dolls, providing them with insights into this traditional craft.

Objective:

The primary objective of the workshop was to introduce students to the intricate world of clay doll making, emphasizing its historical significance and the potential for sustaining livelihoods through this traditional craft. The session was designed to offer hands-on experience under the guidance of a skilled local potter, fostering an understanding of the creative process and the cultural importance of clay dolls.

Workshop Details:

Conducted by a proficient clay artisan from our locality, the workshop began with an informative presentation on the historical evolution of clay dolls and their cultural relevance by the departmental

teachers. The potter shared insights into various techniques, tools, and methods employed in crafting clay dolls.

Practical Session:

The highlight of the workshop was the practical session where students were given the opportunity to create their own clay dolls. The artisan demonstrated essential techniques, including molding, shaping, and detailing, allowing students to actively engage in the creative process. This hands-on experience aimed to instill a sense of appreciation for the craftsmanship involved in clay doll making.

Educational Significance:

The workshop not only provided students with practical skills but also enhanced their understanding of the economic prospects associated with clay doll making. By learning about the intricacies of this traditional craft, students gained insights into the cultural heritage preserved through such art forms and the potential for sustaining local livelihoods.

Conclusion:

The clay doll making workshop proved to be a valuable addition to the students' exposure to traditional crafts. It not only offered them a practical skillset but also deepened their appreciation for the cultural and economic significance of clay doll making. The success of this workshop encourages the continuation of similar initiatives, fostering a connection between traditional crafts, cultural heritage, and sustainable livelihoods.

The focus shifted on the second day to Bel Mala Making and Clay Doll Making. Workshops were designed to introduce participants to the art of creating decorative garlands (Bel Mala) and intricate clay dolls. Skilled artisans shared their expertise, techniques, and insights with attendees, providing valuable hands-on experience. This not only refined the participants' artistic skills but also deepened their understanding of the cultural heritage associated with these crafts.

Day 2nd Tabla Making and Clay Pottery Making Workshop

Simultaneously, a parallel workshop on Tabla Making and Clay Pottery Making added a rhythmic dimension to the event. This unique combination allowed participants to explore the world of tabla crafting alongside the traditional art of clay pottery. The fusion of these two workshops showcased the diverse range of artistic expressions and cultural traditions that the region has to offer.

Participants expressed their gratitude for the well-organized workshops, praising the expertise of the instructors and the inclusive learning environment. Certificates of participation were distributed, acknowledging the dedication and active involvement of the attendees.

Report on Table (Musical Instruments) Making Workshop

Objective:

The primary objective of the table making (Musical Instruments) workshop was to introduce students to the intricate world of crafting musical instruments, with a specific emphasis on tables. The workshop sought to underscore the historical significance of this traditional craft and its potential for sustaining local livelihoods through the creation of unique and culturally rich musical instruments.

Workshop Details:

Conducted by a proficient artisan specializing in table making from our locality, the workshop kicked off with an enlightening presentation delivered by departmental teachers and IQAC coordinator of our college Dr. Arindam Chakraborty. This presentation delved into the historical evolution of musical instruments specially drums and their cultural relevance, offering students valuable insights into the traditions associated with this craft.

The artisan shared in-depth knowledge about the techniques, tools, and methods involved in crafting Tabla. The session provided a platform for students to grasp the cultural importance of these Tabla and their role in various musical traditions.

Practical Session:

The highlight of the workshop was the hands-on experience during the practical session. Students actively participated in the process of crafting Tabla under the guidance of the skilled artisan. Essential techniques, such as carving, tuning, and decorating, were demonstrated, allowing students to gain a firsthand experience of the intricate process of Tabla making.

Educational Significance:

Similar to the other session, the table making session not only equipped students with practical skills but also deepened their appreciation for the cultural and economic aspects of this traditional craft. Students gained insights into the diverse applications of Tablas, understanding their role in various musical genres and cultural expressions.

Conclusion:

The Tabla making workshop proved to be an enriching experience for students, expanding their exposure to indigenous crafts and cultural traditions, specifically in the realm of musical instruments. The success of such initiatives reaffirms the importance of integrating traditional crafts, like musical tabla making, into educational programs, fostering a stronger connection between cultural heritage,

craftsmanship, and sustainable livelihoods. As we reflect on the positive outcomes of this workshop, it encourages the continuation of similar endeavors to preserve and promote our rich cultural heritage.

Earthenware items, especially household essentials like clay pots, pitchers, and clay cups, are widely used in various tasks and religious rituals in our country. The contemporary era has seen a broad resurgence in the use of clay products, with clay cups being particularly popular as tea mugs. The invention of the potter's wheel is a landmark event in the history of civilization.

This topic was presented to students, shedding light on the discovery of the potter's wheel and providing information about pottery as a craft. The workshop aimed to familiarize students with clay pottery and the livelihood opportunities it offers to skilled artisans. The Kumhar's wheel was introduced, emphasizing its significance in the history of civilization and its role in sustaining livelihoods.

The workshop, facilitated by a skilled potter, demonstrated how students can create various items using the potter's wheel. The objective was to inform students about the art of pottery, its dependence on skilled potters, and how a livelihood can be sustained through pottery. The workshop played a crucial role in introducing students to the basics of pottery and its relevance in their lives.

Earthenware items, particularly household essentials such as clay pots, pitchers, and clay cups are extensively utilized in various daily tasks and religious ceremonies in our country. There has been a notable resurgence in the use of clay products in contemporary times, with clay cups gaining particular popularity, especially as tea mugs. The invention of the potter's wheel stands as a pivotal event in the history of civilization.

This subject was presented to students, shedding light on the discovery of the potter's wheel and providing insights into pottery as a craft. The workshop aimed to acquaint students with clay pottery and the potential livelihood opportunities it offers to skilled artisans. The potter's wheel, commonly known as the Kumhar's wheel, was introduced, emphasizing its historical significance and its role in sustaining livelihoods.

Conducted by a proficient potter of our locality, the workshop demonstrated how students can create various items using the potter's wheel. The goal was to educate students about the art of pottery, its reliance on skilled artisans, and how a sustainable livelihood can be achieved through pottery. The workshop played a crucial role in introducing students to the fundamentals of pottery and highlighting its relevance in their lives.

The success of the Two-Day Handicrafts Making Workshop at Khatra Adibasi Mahavidyalaya highlights the importance of preserving and promoting traditional crafts. Such initiatives not only

contribute to the cultural enrichment of the community but also empower individuals with valuable skills that can be passed on to future generations. Khatra Adibasi Mahavidyalaya remains committed to fostering creativity, preserving cultural heritage, and providing a platform for the holistic development of its students.

LIST OF PARTICIPANTS:

KHATRA ADIBASI MAHAVIDYALAYA, KHATRA BANKURA TWO DAYS WORKSHOP ON HANDICRAFTS MAKING (CLAY DOLL MAKING AND CLAY POTTARY MAKING) 29TH & 30TH MAY, 2023				
	SEM AND ROLL NO	UID NO	NAME	MOBILE NO.
1	VI-161	20111104033	SOMA DEY	7865822489
2	VI-167	20111104035	SANGITA DEY	9883984716
3	VI-187	20111104041	LAKSHMIPRIYA MAHATA	8016997580
4	VI-193	20111104047	MOUSUMI MAHATA	9883546685
5	VI-199	20111104029	SWATI GHOSH	8207022012
6	IV-191	21111104050	DEBSHIKA MAHATA	9883375619
7	IV-154	21111104025	ANINDITA KARMAKAR	6294753704
8	IV-169	21111104032	BARNALI SING	9002709128
9	IV-154	21111104025	ANINDITA KARMAKAR	6294753704
10	II-154	22111104042	ARPITA MANDAL	8653400317
11	II-152	22111104044	ANNESHWANA BANERJEE	7602461063
12	II-192	22111104030	SABITA PAIN	8649827013
13	II-182	22111104036	PRIYANKA MAJI	7319348435
14	II-162	22111104007	DIPALI DUTTA	8101009023
15	II-202	22111104023	SHREYA GHOSHAL	7810818735
Barrackpore Rastraguru Surendranath Colleg, 6, Riverside Road & 85, Middle Road, Pin: 700 120, West Bengal, India				
6th sem				
16	VI-		SOUMYAK BAIN	
17	VI-		ANANDA PRASAD	

TWO DAYS WORKSHOP ON HANDICRAFTS MAKING (BAMBOO CRAFTS MAKING AND CLAY POTTARY MAKING))

29TH & 30TH MAY, 2023

1	VI-148	20111104010	KAILASH BAURI	7364028065
2	IV-164	22111104054	JISHU KARMAKAR	
3	IV-166	22111104038	JIT BARAT	9641177485
4	VI-758	22111204041	NITAI MAHATA	8327091505
5	197	22111104008	SARASWATI MAHATA	7872456522
6	218	22111104048	SUSMITA MAHATA	8710023208
7	VI-1320	20111203008	PARUL MURMU	9339293965
8	II-970	1112203388	NILIMA TUDU	9083378982
9	VI-444	20111204046	SIDDHISWAR MURMU	7583989506
10	IV		MALLIKA MAHATA	
11	IV-217	9749371989	PAMPA KARMAKAR	9749371989
Barrackpore Rastraguru Surendranath College, 6, Riverside Road & 85, Middle Road, Pin: 700 120, West Bengal, India				
12		IV-	SAHIL PAL	
13		IV-	BISWAJIT SINGH	

KHATRA ADIBASI MAHAVIDYALAYA, KHATRA BANKURA

TWO DAYS WORKSHOP ON HANDICRAFTS MAKING (CLAY DOLL MAKING AND CLAY POTTARY MAKING)

29TH & 30TH MAY, 2023

KHATRA ADIBASI MAHAVIDYALAYA, KHATRA BANKURA

TWO DAYS WORKSHOP ON HANDICRAFTS MAKING (BEL MALA MAKING)

29TH & 30TH MAY, 2023

1	VI-178	20111104045	ANWESHA KARAK	9883353771
2	VI-147	20111104004	SAMPA BAURI	9933168136
3	VI-150	20111104054	MITHU PATRA	9883270625
4	VI-144	20111104046	PRIYA PATRA	9635353723
5	VI-168	20111104053	MINAKSHMI PANDA	8116835564
6	VI-153	20111104021	LAKSHMI MAHATA	8159840907
7	188	20111104020	LAXMI MANDAL	8116281608
8	IV-158	21111104006	PIU KARMAKAR	9547592206
9	IV177	21111104008	RADHA KARMAKAR	7857092556
10	IV-158	21111104028	PAMPA KARMAKAR	9083524435
11	II-220	22111104024	TANUSHREE KARMAKAR	8167706838
12	II-157	22111104043	BARSHA SINGHAMAHAPATRA	7601904528
13	II-189	22111104055	RINA DULEY	8972198113
14	II-170	22111104041	KOYEL MANDAL	9883343836
15			SANCHITA MAHATA	

Barrackpore Rastraguru Surendranath College, 6, Riverside Road & 85, Middle Road, Pin: 700 120, West Bengal, India

16	IV		B.SUMIT RAO	
17	IV		AKASH KUMAR RAM	

KHATRA ADIBASI MAHAVIDYALAYA, KHATRA BANKURA
TWO DAYS WORKSHOP ON HANDICRAFTS MAKING (TABLA MAKING AND CLAY POTTARY
MAKING)

29TH & 30TH MAY, 2023

1	VI-178	19111104027	TRIPTI PATRA	9564090930
2	VI-194	20111104002	KRISHNA MAHAPATRA	9800915352
3	VI-178	19111104027	TRIPTI PATRA	9564090930
4	VI-164	19111104017	DISHA GANGULY	7319126857
5	VI-206	20111104015	TANUSHREE BAURI	8016488543
6	IV-		SANGHA MITRA KARMAKAR	
7	IV-180	20111104042	MITA MANDAL	6294830544
8	IV-157	21111104029	MAMPI KARMAKAR	7679593011
9	IV-211	21111104031	PUJA CHAND	9635447091
10	II-204	22111104019	SONALI KARMAKAR	8710075748
11	II-181	22111104020	PRIYANKA KARMAKAR	8617532460
12	II-203	22111104031	SOMA BIT	7908429416
13	II-158	22111104035	BEAUTI GOPE MANDAL	9732282196
14	II-190	22111104014	RINKU MAHATA	6295184762
15	II-1402	22111104010	SEFALI MANDAL	7063421852
16	VI		PRITTAM SWANAKATR	
17	VI		AKASH HALDAR	

SNAPSHOTS:

